CONSTRUCTION

- LIABILITY

We are looking for reasons to quote and help you retain business and win new clients.

Does your submission include the following to enable us to consider the risk and apply our best rates?



allocate to the highest risk

Rating factor

CRITICAL

Years trading or previous experience if a new venture along with details of the last

3 contracts

Even new ventures can attract a discount if you can outline any previous experience

Split of work above 10M from

— ground level & split of depth
— work below 1M, 3M, 5M

Allows us to accurately apply the right rates rather than

CRITICAL

Last 5 years turnover and
5 years claims experience
so we can assess any
fluctuations

If a turnover has fluctuated this may not give a clear representation of the claims experience

CRITICAL
% use of heat and type
— split by own work force —
and BFSC

Split in business activities

if more than one activity is

undertaken works

Allows us to accurately apply the right rate rather than allocate to the highest risk trade

Split between work in/on new build and existing buildings

Split in locations worked (Residential, Commercial, Industrial, Leisure, Offices, Schools) Maximum number of storeys worked to internally

Allows us to accurately apply the right rates rather than allocate to the highest risk location

Allows us to accurately apply the right rate rather than allocate to the highest risk

Payments to BFSC and what work they undertake on your behalf

Rating factor - linked in with site supervisory wages below. Demonstrates the controls the insured has on site

CRITICAL

Any work involving AsbestosContaining Materials eitherby the insured or by a BFSC

Material fact - we are not looking to accommodate risks where handling of ACM's are a feature

CRITICAL

Full wages breakdown between clerical, manual away, manual — premises, drivers, yardmen, site — supervisors and fixed woodworking machinery

Allows us to accurately apply the right rates rather than apply all as manual if not otherwsie split out